

SONATAS
of three Parts
for two
 VIOLINS
 a
 VIOLONCELLO
 and
 THOROUGH BASS
for the
Karpsichord
 made out of Geminianis Solos

FRA *TO BARSANTI*

*NB In this Son. Sign. is avoided the Turnings Over
 in the middle of Quick movements, in 2nd Violin.*

*London Printed for and Sold by Ben. Cooke at the Golden Harp, in New-
 Street Covent Garden. Where may be had Six of Correllis Solos, made into
 Concertos by Francesco Geminiani, also Correllis 4 Operas, or Sonatas, & his 12 Solos.
 all finely Engraven on Copper Plates from a Equal to a Dutch Print approved by 4 Best Masters*

3/9/38

Honeygar \$,50

VIOLINO PRIMO

SONATA I

Grave
Pia. *For.*
tr
Allegro
Pia. *For.*
For. *Pia.*
For. *Pia.*
For. *Pia.*
For. *Pia.*
For. *Pia.*

VIOLINO PRIMO

2

Grave

Allegro

tr

SONATA II

Affettuoso

Pia.	For.
1	1
2	2
3	3
4	4
5	5
6	6
7	7
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89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Pia. For

Vivace

tr	
tr	
tr	

VIOLINO PRIMO

4

Amoroso



VIOLINO PRIMO

Vivace

SONATA III

Vivace

Andante

Pia. *For.* *Pia.* *For.*

VIOLINO PRIMO

Allegro

This musical score for Violino Primo is written in 3/4 time with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of musical techniques including triplets, trills, and slurs. The dynamics range from *For.* (forte) to *Pia.* (piano). The piece concludes with a double bar line and a repeat sign.

For.

Pia.

tr

For.

Pia.

tr

For.

tr

Pia.

For.

tr

SONATA IV

[illegible]

VIOLINO PRIMO

8

Adagio

Pia.

For.

Pia.

Allegro

Pia.

For.

Pia.

For.

VIOLINO PRIMO

SONATA V.

Vivace

tr

tr

tr

tr

tr

tr

tr

tr

Cantabile

tr

tr

VIOLINO PRIMO

10

Affettuoso



Allegro



VIOLINO PRIMO

SONATA VI

Amoroso

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

Adagio

Allegro

P.P.

Adagio

pia.

VIOLINO PRIMO

12

Allegro

Musical score for Violino Primo, page 12. The score is written on ten staves in G major (one sharp) and 2/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with a '7' indicating a seven-measure rest. The score concludes with a double bar line and the word **FINE**.